

PORTFOLIO

DIEGO KOHLI

BIO

Diego Kohli is a painter living in Basel (CH) and Valencia (ES). He holds a BA in Fine Arts from the Ecole de Design et Haute Ecole d'Art du Canton Valais (CH) and two MAs in Fine Arts from the Universitat Politècnica de València (ES) and the Institute Art Gender and Nature (IAGN) in Basel (CH). Kohli is interested in the technical aspects and traditions of painting and often experiments with new techniques. By transforming sketches into paintings, he arranges fragmented bodies and forms into almost theatrical stage sets and treats them like still lifes.

Kohli has exhibited in various international institutions and galleries, for example at Spurs Gallery (Beijing, 2024), Castello di Rivoli (Turin, 2023), Galeria Belmonte (Madrid, 2023), Museo Reales de Atarazanas (Valencia, 2023), Kunsthaus Baselland (Basel, 2022), Museo de Arte Contemporáneo Conde Duque (Madrid, 2021) or Kunstmuseum Thun (2021, 2023), Center d'art Pasquart (Biel/Bienne, 2019, 2020, 2021) among others. Kohli has been nominated for the Aschlimann-Corti

ARTIST STATEMENT:

I do not consider myself an artist, but a painter - for me, practice is the highest form. My work is inspired by painters and their admiration for the craft, as well as a fascination with forms and their evolution. In my practice, I experiment and work with fixed compositions, such as still lifes, and test their boundaries by subverting them with humor and unfamiliar contexts. My works are simultaneously strange and familiar. In my paintings, I draw inspiration from many areas, such as psychoanalysis, art history, dreams and the unconscious, but also from my daily surroundings. I sketch nature, cities and interpersonal relationships that I observe with graphite and pencil on paper and take them back to my studio. They serve as a basis for translating the everyday into paintings. I am interested in what happens beyond the physical space and how I, as a painter, can create a picture that goes beyond these boundaries. I create scenes in which fragmented body parts find themselves in an almost theatrical stage set. The stillness of the bodies and forms in these scenes reflects a surreal, dream-like quality - which solidifies over time.



Wish you were here, 2024, oil on canvas, 30 x 24 cm

CV

Diego Kohli

June 22, 1991, Madrid

works in Madrid (ES)

Education

2022	Institute of Art Gender & Nature (IAGN), Basel, Master of Fine Arts
2020	Universitat Politècnica de València (ES), Master of Artistic Production
2017	BFA studies at Luca school of arts (BE), Brüssel
2018	Ecole de design et Haute école d'art du Valais, Bachelor of Fine Arts

Solo Shows

2026	(Upcoming) A Gentil Carrioca, Rio de Janeiro (BR)
2027	(Upcoming) Miettinen Collection, Berlin (DE)

Selected Groupshows

2026	Galeria set espai d'art, Valenica (ES)
2026	Devenir(s), curated by Claude Bussac, Casa de Velazquez, Madrid (ES)
2026	Actual Notes, Gallery Rolando Anselmi, Rome (IT)
2025	Cantonale 25, Museum Franz Gertsch, Burgdorf (CH)
2025	Cantonale 25, Kunsthau Centre d'art Pasqueart, Biel / Bienne (CH)
2025	Art Salon, curated by Chus Martínez, Zürich (CH)
2025	My Protagonist, curated by Simone Neunschwander, Kunstraum Riehen, Basel (CH)
2025	Benefit Auction, curated by Alex Gartenfeld, Institut of contemporary Art Miami, Miami (USA)
2024	Regionale 25. Expanded drawings, curated by Simone Neunschwander, Kunstraum Riehen, Riehen (CH)
2024	Salutations, Gowen Gallery, Genf (CH)
2024	Le Décathlon de Apollon, Château de Montsoreau - Musée d'art contemporain, Montsoreau (FR)
2024	The Arcadian Dream, curated by Thomas Stauffer, Spurs Gallery, Beijing (CHE)
2023	Querida tierra que se oscurece, curated by Chus Martinez, Galeria Belmonte, Madrid (ES)
2023	Sensing Painting, curated by Carolyn Cristov Bakergiev, Castello di Rivoli Museo d'Arte Contemporanea, Torino (IT)
2023	Cantonale 2023, La Nef, Saint-Ursanne (CH)
2023	Cantonale 2023, Kunstmuseum Thun (CH)
2023	PamPam 23, Museo Reales de Atarzanas, Valencia (ES)
2023	Aschlimann Corti Stipendium, Kunstmuseum Thun (CH)
2022	Cantonale 22, Kunsthau Langenthal (CH)
2022	Im Schrank, Kunstraum Fedora, Basel (CH)
2022	PEACE OR NEVER, Kunsthau Baselland, Basel (CH)
2022	Impression 21, Exposition de gravure et d'art imprimé, Kunsthau Grenchen (CH)
2022	Cantonale 2021, Musée Jurassien d'Art, Moutier (CH)
2022	Cantonale 2021, Kunsthau Steffisburg, Bern (CH)
2022	Salon Brand New, Museo de arte Contemporaneo CondeDuque, Madrid (ES)
2021	Aschlimann Corti Stipendium 2021 - Kunsthau Centre d'art Pasqueart, Biel / Bienne (CH)
2020	Cantonale 2020, Kunsthau Langenthal (CH)
2020	Cantonale 2020, Kunstmuseum Thun (CH)
2019	Cantonale 2019, Kunsthau Centre d'art Pasqueart, Biel / Bienne (CH)

Fairs

2026	Dang Dai Art Fair, Spurs Gallery, Beijing (CHE)
2026	Art Basel, A Gentil Carioca, Basel (CH)

Residencies

2021	Fundazion Nairs (CH)
2025/26	Casa de Velázquez, French Academy in Madrid (ES)

Prizes

2022	Fellowship - Claire Sturzenegger-Jeanfavre Stiftug
2021	Förderakzent 2021 «Continuer – Beiträge für Kulturschaffende an Entwicklung und Vertiefung»
2023	AC-Stipendium (Nomination: 2020, 2021, 2023)

Collection:

Represented in international collections

Art Collection of the canton of Bern (CH)

Miettinen Collection

Collection of Mimi Dusselier and Bernard Soens

Colección Cirat

Fondazione CRC



Bodegón, 2025, oil on canvas, 50 x 36 cm



Time is flying, 2024, oil on canvas, 70 x 50 cm



I wish could fly, 2025, oil on canvas, 30 x 24 cm



Will i see you again III, 2025, oil on canvas, 33 x 41 cm



Untitled, 2025, oil on canvas, 29 x 21 cm



Wild Love II, 2025, oil on canvas, 75 x 100 cm



Homestory I, 2024, oil on canvas, 95 x 125 cm



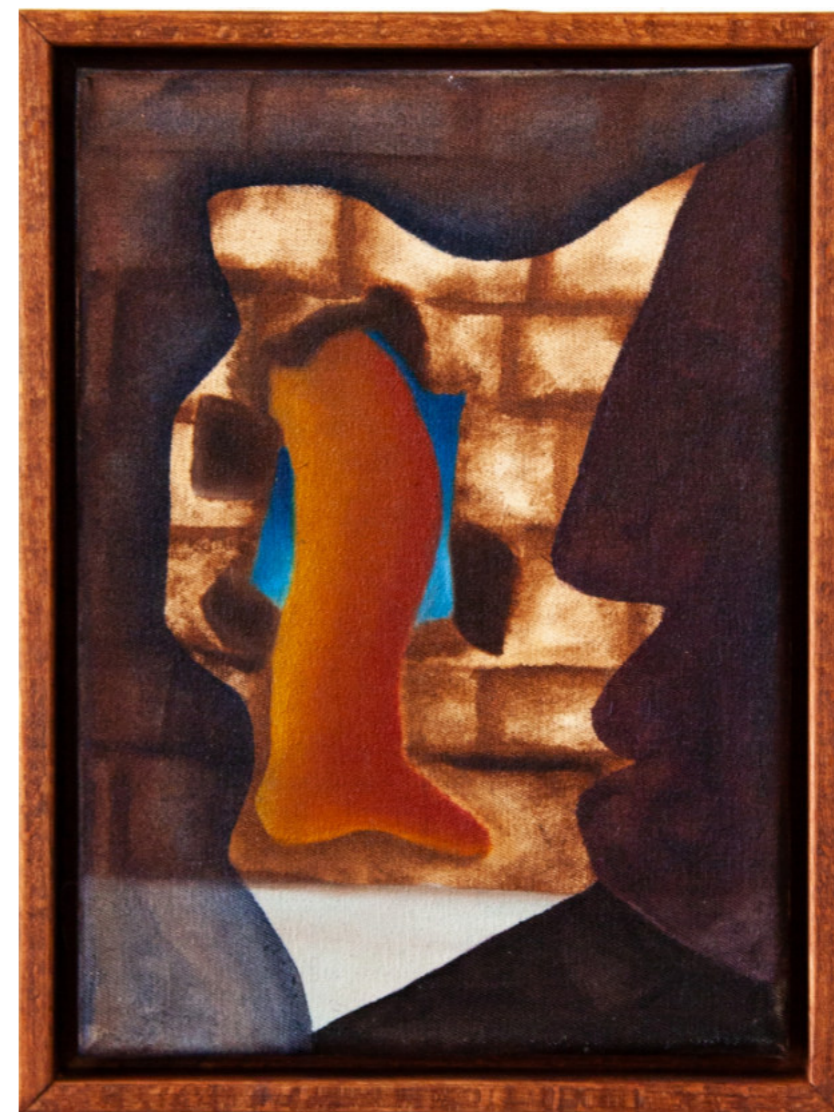
Moonshine got me II, 2025, oil on canvas, 60 x 80 cm



Studio view: Homestory X, 2024, oil on canvas, 160 x 200 cm, / Credits: Diego Kohli



Lets dream about II, 2025, oil on canvas, 32 x 41 cm



Untitled, 2024, oil on canvas, 25 x 18 cm



Dream by the sea V, 2026, oil on canvas, 40 x 30 cm



Portrait, 2026, oil on canvas, 41 x 33 cm



Lifebalance, 2024, oil on canvas, 160 x 120 cm



The last bite, 2024, oil on canvas, 42 x 30 cm



Studioview: Wake me up when its over, 2023, oil on canvas, 100 x 130 cm / Credits: Diego Kohli



Diego Kohli
Kunstwerk
Beschreibung
Das Kunstwerk besteht aus zwei abstrakten Gemälden, die auf einer weißen Wand ausgestellt sind. Das linke Gemälde zeigt eine warme, orange-braune Farbpalette mit einer dunklen, wellenförmigen Linie, die den Übergang zwischen dem oberen und dem unteren Teil des Bildes markiert. Der untere Teil ist von einem dunkelblauen, gitterartigen Muster dominiert. Das rechte Gemälde verwendet eine kühle, blau-schwarze Farbpalette mit einem prominenten, hellblauen Gittermuster im Hintergrund. Überlagert sind dunkle, organische Formen und ein auffälliges violett-lila Element. Die Komposition ist abstrakt und nicht-repräsentativ, wobei die Künstlerin durch die Verwendung von Textur und Farbe emotionale Resonanz erzeugt.

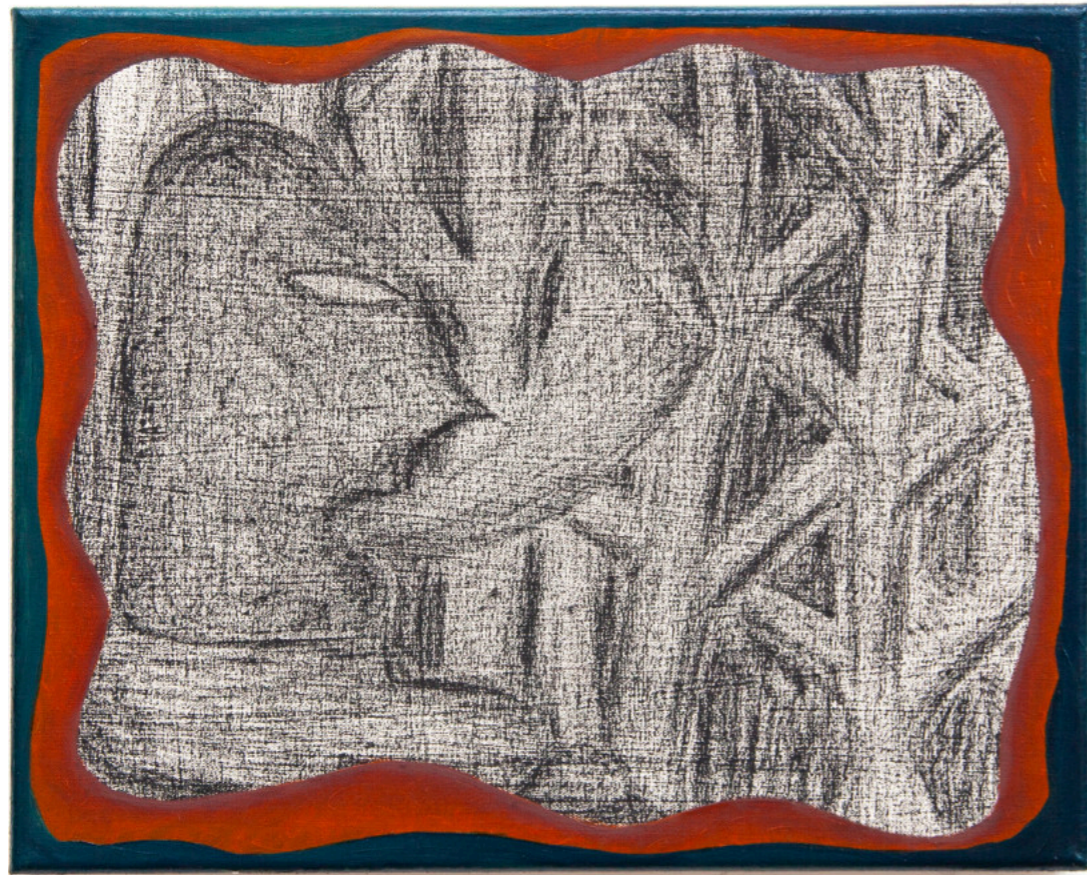
Exhibition views: Diego Kohli, Projektstand FHNW, Art Salon Zürich, 2025. Courtesy the artist. Photos: Diego Kohli



SPURS Gallery's booth at Beijing Dangdai Art Fair 2026, Beijing, 2026. Image courtesy of SPURS Gallery. Photo: Yang Hao.



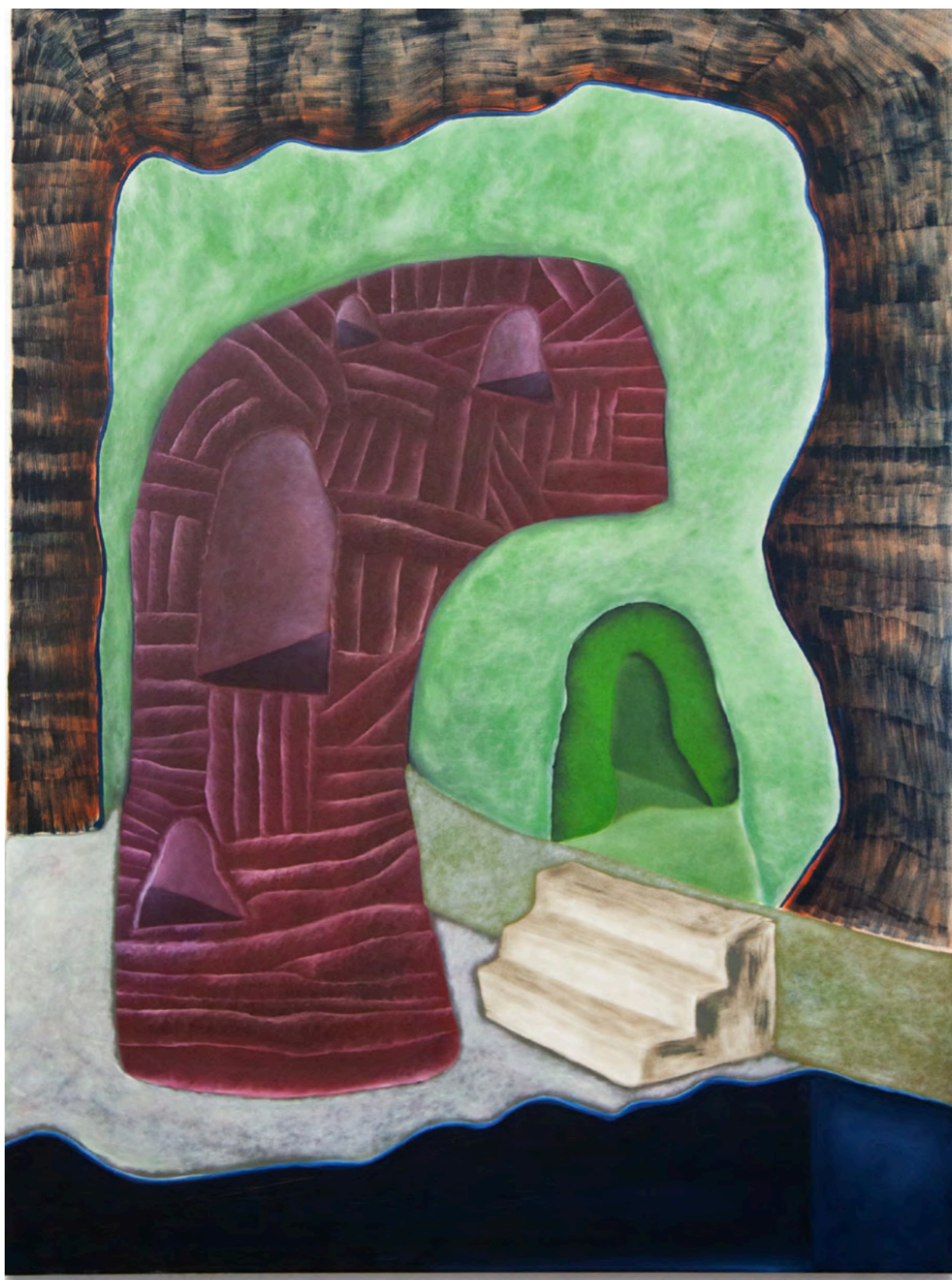
Exhibition view: Salutations, Gowen Contemporary, Genf (CH), 2024 / Credits: Diego Kohli



Birdsong, 2025, oil and charcaol on canvas, 41 x 32 cm



Soñar sin meta (Dreams with out goals), 2024, oil on canvas, 36 x 50 cm



Homestory VI, 2024, oil on canvas, 160 x 120 cm



Homestory XI, 2025, oil on canvas, 36 x 50 cm



Studioview: Artist in Residency at the "Casa de Velázquez" in Madrid, 2026, / Credits: Diego Kohli



Homestory IX, 2025, oil on canvas, 36 x 50 cm



Homestory XIII, 2025, oil on canvas, 190 x 140 cm



Longing in between, 2025, oil on canvas, 140 x 110 cm



Blickfang (Eye-catchers), 2025, oil on canvas, 32 x 41 cm



Exhibition view of the Groupshow "The Arcadian Dream," SPURS Gallery, Beijing, 2024. Image courtesy von SPURS Gallery. Credits / Yang Hao.



Exhibition view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023 / Credits: Pablo Gómez-ogando



Exhibition view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023
Work: *Hermanos (Brothers)*, 2023, oil on canvas, 180 x 120 cm



Exhibition view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023
Work above: *Soñar contigo (Dream with you)*, 2023, oil on canvas, 60 x 50 cm
Work below: *Too boring to be single*, 2023, oil on canvas, 80 x 65 cm



Exhibition views, Diego Kohli, My Protagonists, Kunst Raum Riehen, 2025. Courtesy the artist. Photos: Gina Folly





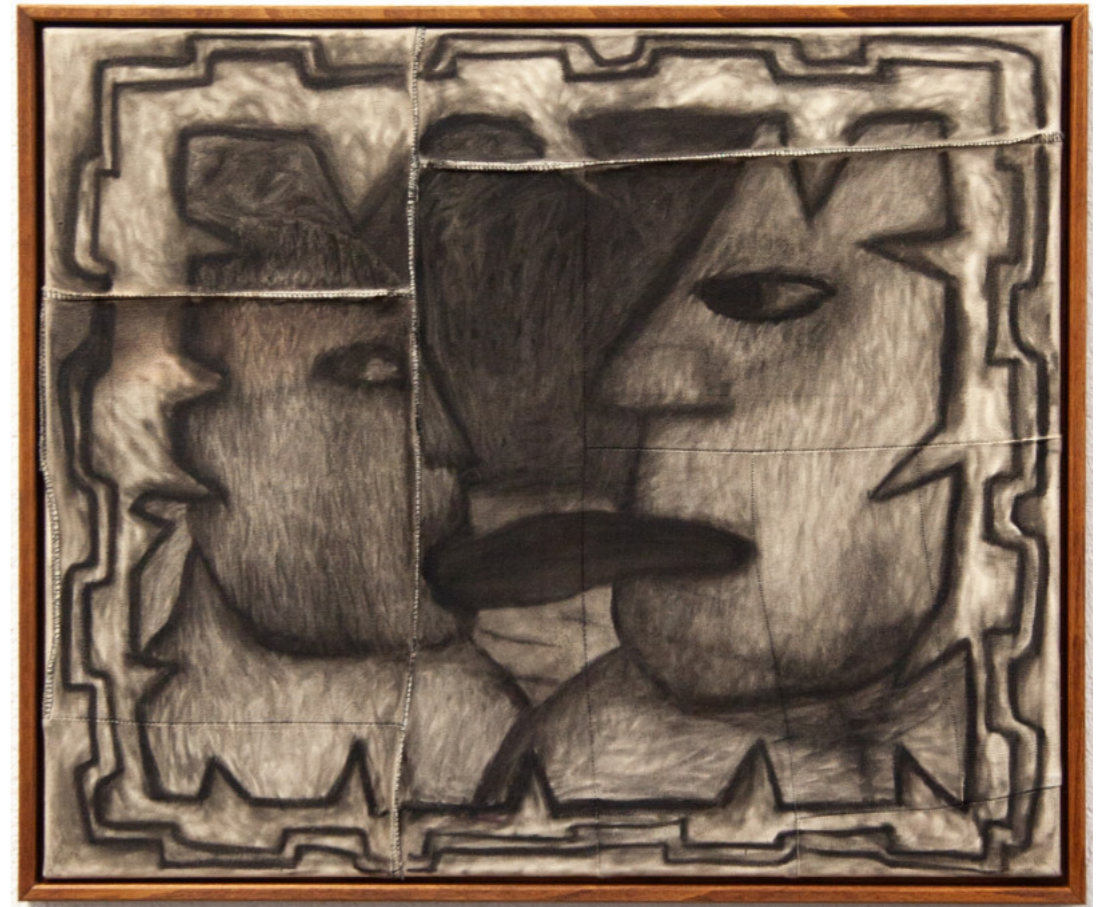
Summer in Beni, 2024, oil on canvas, 35 x 27 cm



Untitled, 2025, oil on canvas, 50 x 36 cm



Summer in Beni, 2025, oil on canvas, 110 x 160 cm



Wild Love, 2025, oil on canvas, 50 x 60 cm



Everything comes to an end II, 2025, oil on canvas, 85 x 65 cm



Moonshine got me, 2025, oil on canvas, 41 x 33 cm

