

**PORTFOLIO**

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**DIEGO KOHLI**

## BIO

Diego Kohli is a painter living in Basel (CH) and Valencia (ES). He holds a BA in Fine Arts from the Ecole de Design et Haute Ecole d'Art du Canton Valais (CH) and two MAs in Fine Arts from the Universitat Politècnica de València (ES) and the Institute Art Gender and Nature (IAGN) in Basel (CH). Kohli is interested in the technical aspects and traditions of painting and often experiments with new techniques. By transforming sketches into paintings, he arranges fragmented bodies and forms into almost theatrical stage sets and treats them like still lifes.

Kohli has exhibited in various international institutions and galleries, for example at Spurs Gallery (Beijing, 2024), Castello di Rivoli (Turin, 2023), Galeria Belmonte (Madrid, 2023), Museo Reales de Atarazanas (Valencia, 2023), Kunsthaus Baselland (Basel, 2022), Museo de Arte Contemporáneo CondeDuque (Madrid, 2021) or Kunstmuseum Thun (2021, 2023), Center d'art Pasquart (Biel/Bienne, 2019, 2020, 2021) among others. Kohli has been nominated for the Aschlimann-Corti

## ARTIST STATEMENT:

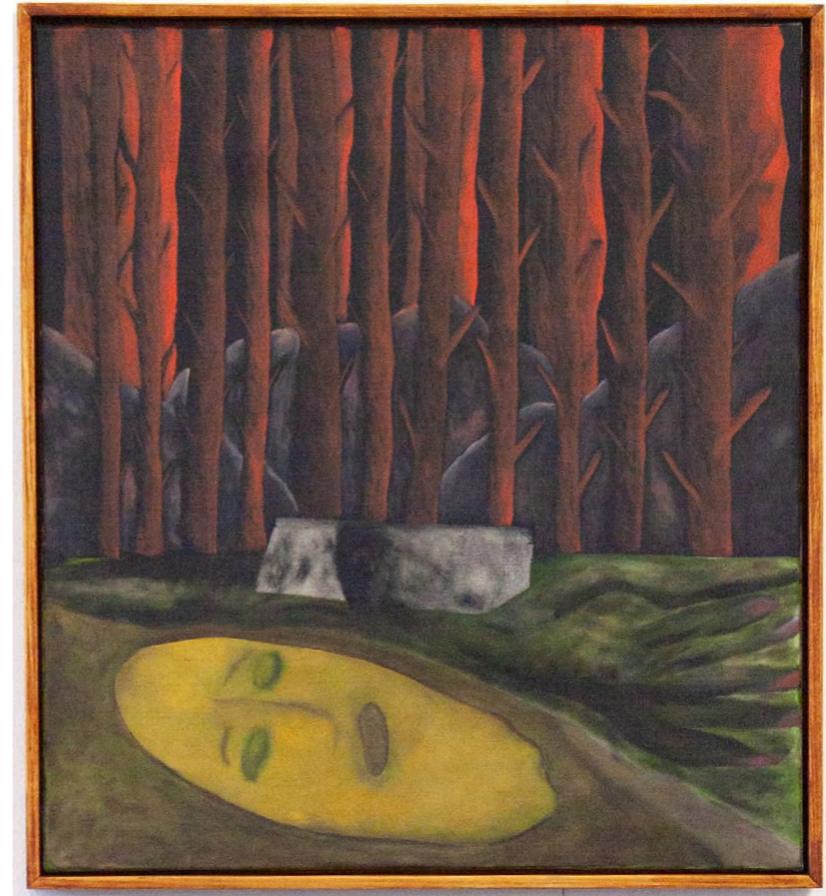
I do not consider myself an artist, but a painter - for me, practice is the highest form. My work is inspired by painters and their admiration for the craft, as well as a fascination with forms and their evolution. In my practice, I experiment and work with fixed compositions, such as still lifes, and test their boundaries by subverting them with humor and unfamiliar contexts. My works are simultaneously strange and familiar. In my paintings, I draw inspiration from many areas, such as psychoanalysis, art history, dreams and the unconscious, but also from my daily surroundings. I sketch nature, cities and interpersonal relationships that I observe with graphite and pencil on paper and take them back to my studio. They serve as a basis for translating the everyday into paintings. I am interested in what happens beyond the physical space and how I, as a painter, can create a picture that goes beyond these boundaries. I create scenes in which fragmented body parts find themselves in an almost theatrical stage set. The stillness of the bodies and forms in these scenes reflects a surreal, dream-like quality - which solidifies over time.



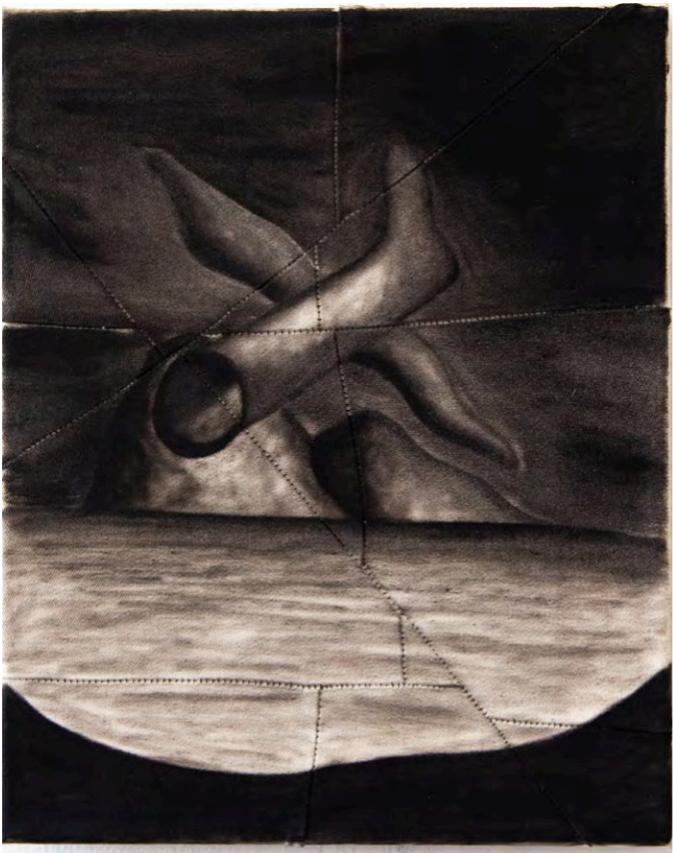
*Wish you were here, 2024*, oil on canvas, 30 x 24 cm



*Time is flying*, 2025, oil on canvas, 70 x 50 cm



*Soñar contigo (Dream with you)*, 2023, oil on canvas, 61 x 55 cm



*I wish could fly*, 2025, oil on canvas, 30 x 24 cm



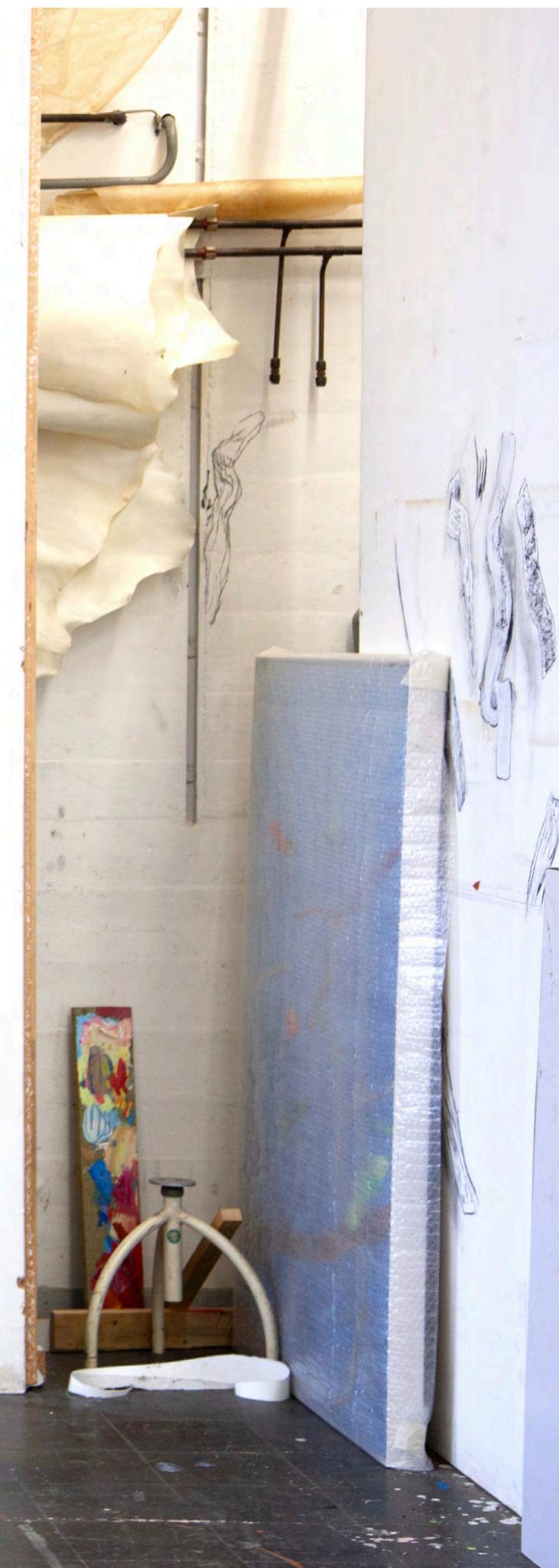
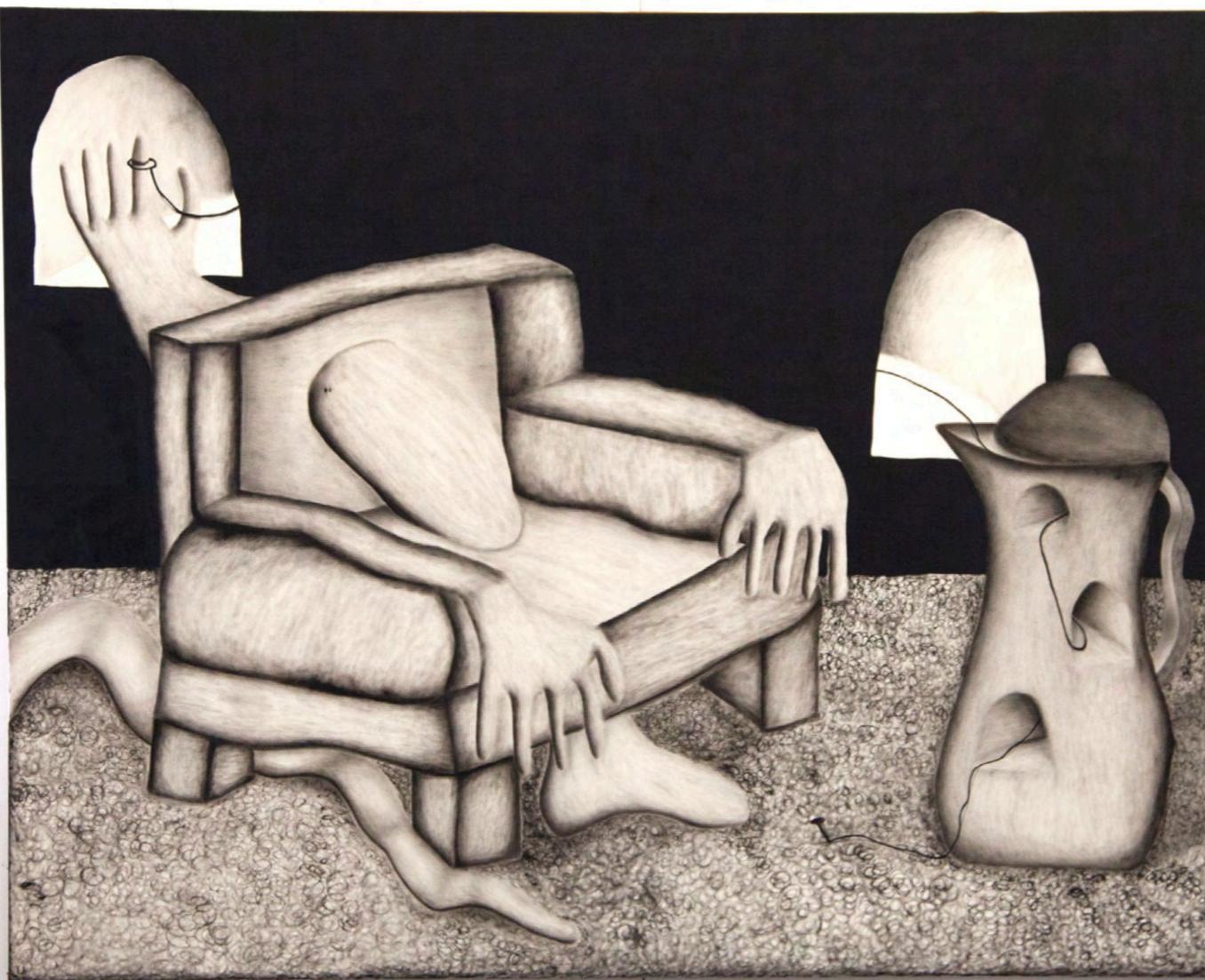
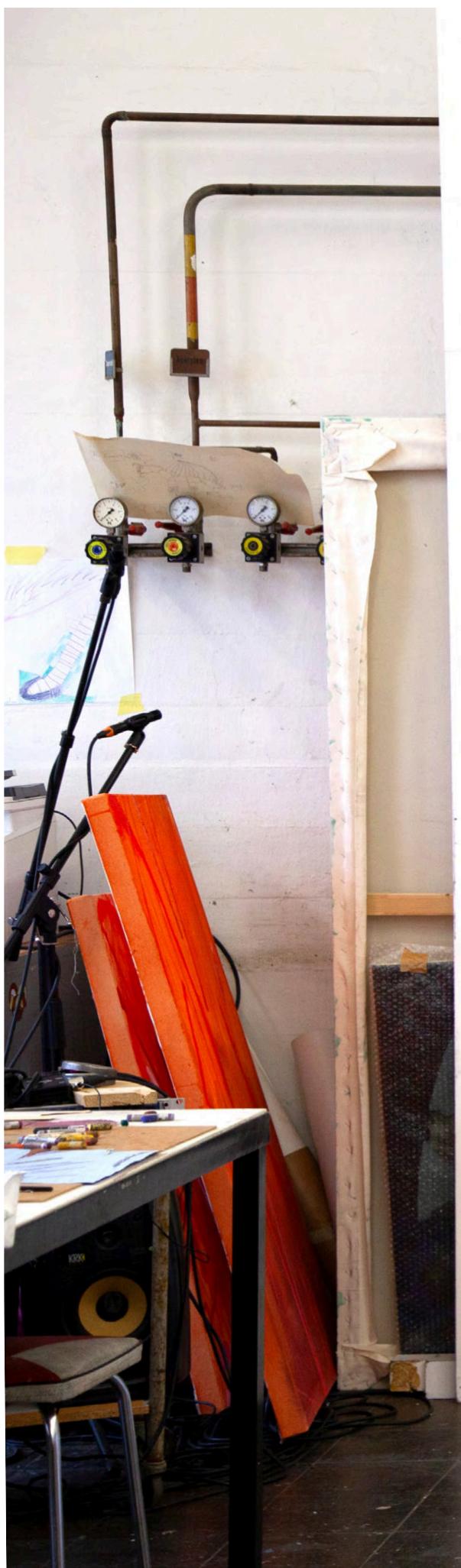
*Untitled*, 2025, oil on canvas, 36 x 50 cm



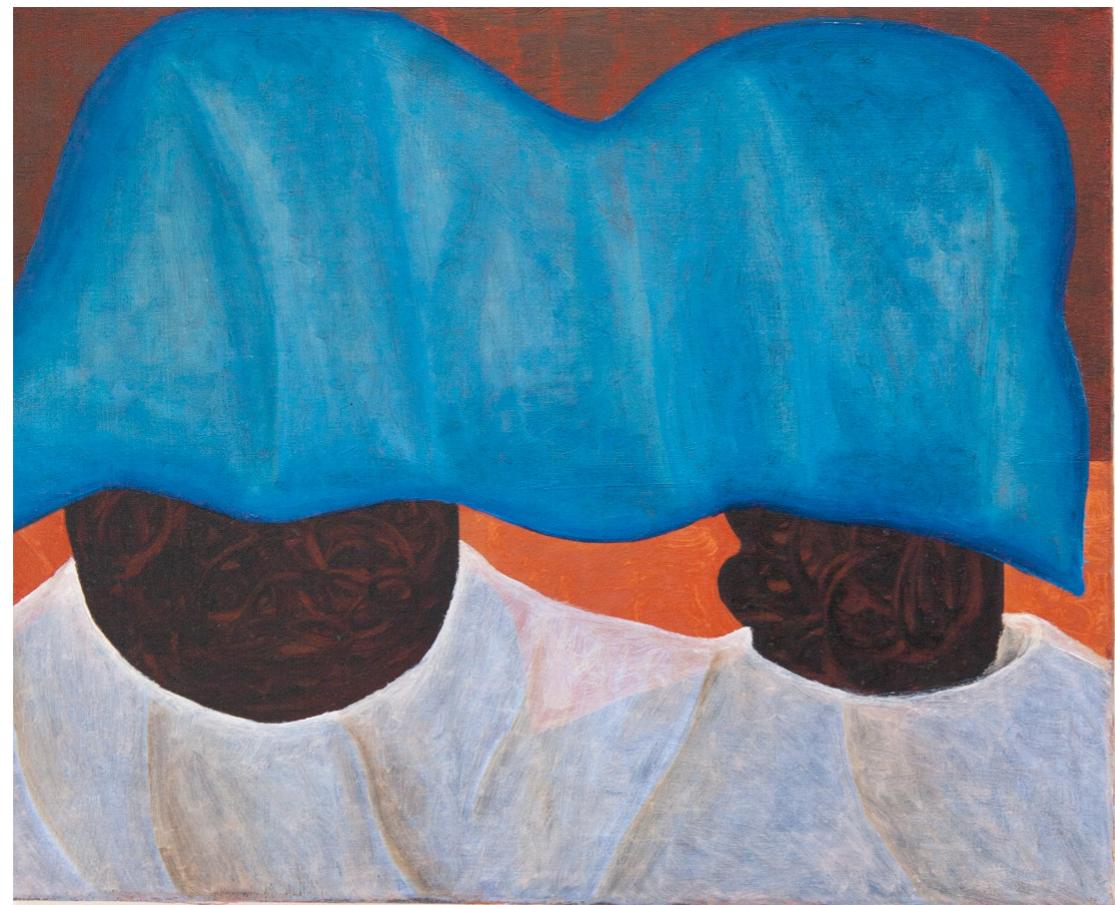
*Homestory I*, 2024, oil on canvas, 95 x 125 cm



*Moonshine got me II*, 2025, oil on canvas, 60 x 80 cm



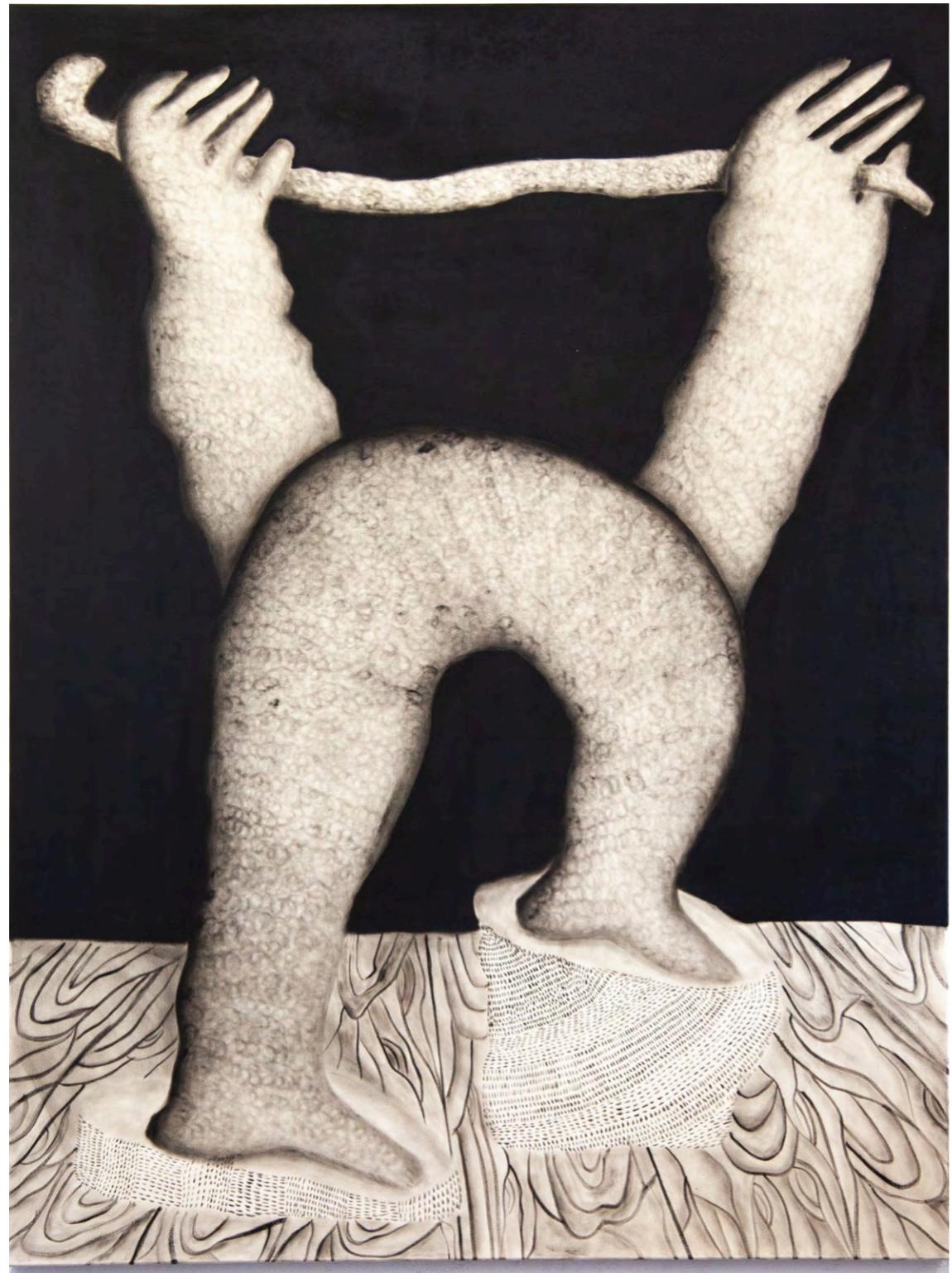
Studio view: Homestory X, 2024, oil on canvas, 160 x 200 cm, / Credits: Diego Kohli



*Lets dream about II*, 2025, oil on canvas, 32 x 41 cm



*Untitled*, 2024, oil on canvas, 18 x 25 cm



*Lifebalance*, 2024, oil on canvas, 160 x 120 cm



*The last bite*, 2024, oil on canvas, 42 x 30 cm



Studioview: *Wake me up when its over*, 2023, oil on canvas, 100 x 130 cm / Credits: Diego Kohli



Studioview: Casa de Velázquez, 2026 Credits: Diego Kohli



Exhibition views: Diego Kohli, Projektstand FHNW, Art Salon Zürich, 2025. Courtesy the artist. Photos: Diego Kohli



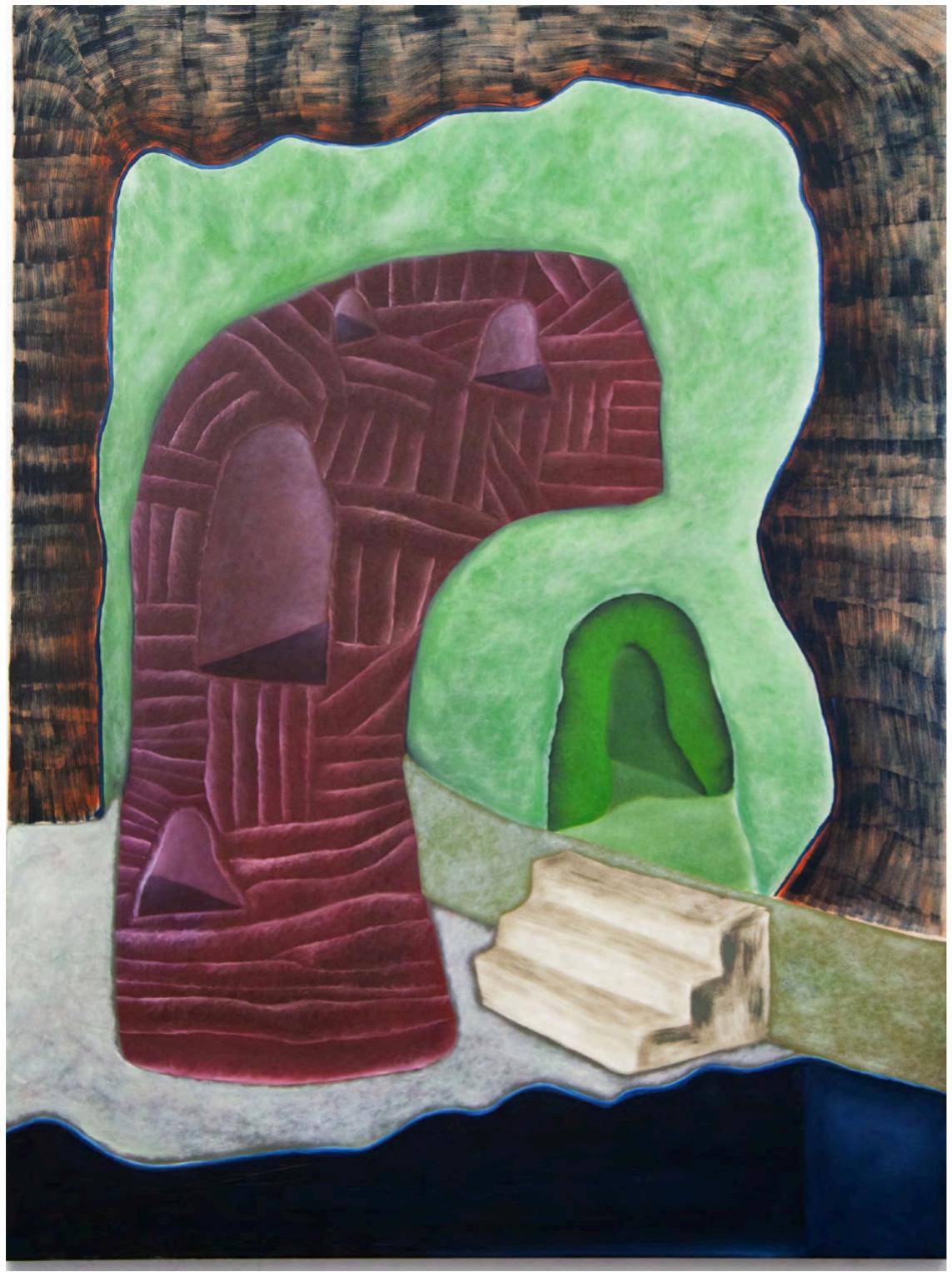
Exhibition view: Salutations, Gowen Contemporary, Genf (CH), 2024 / Credits: Diego Kohli



*Birdsong*, 2025, oil on canvas, 41 x 32 cm



*Soñar sin meta (Träume ohne Ziel)*, 2024, oil on canvas, 36 x 50 cm



*Homestory VI*, 2024, oil on canvas, 160 x 120 cm



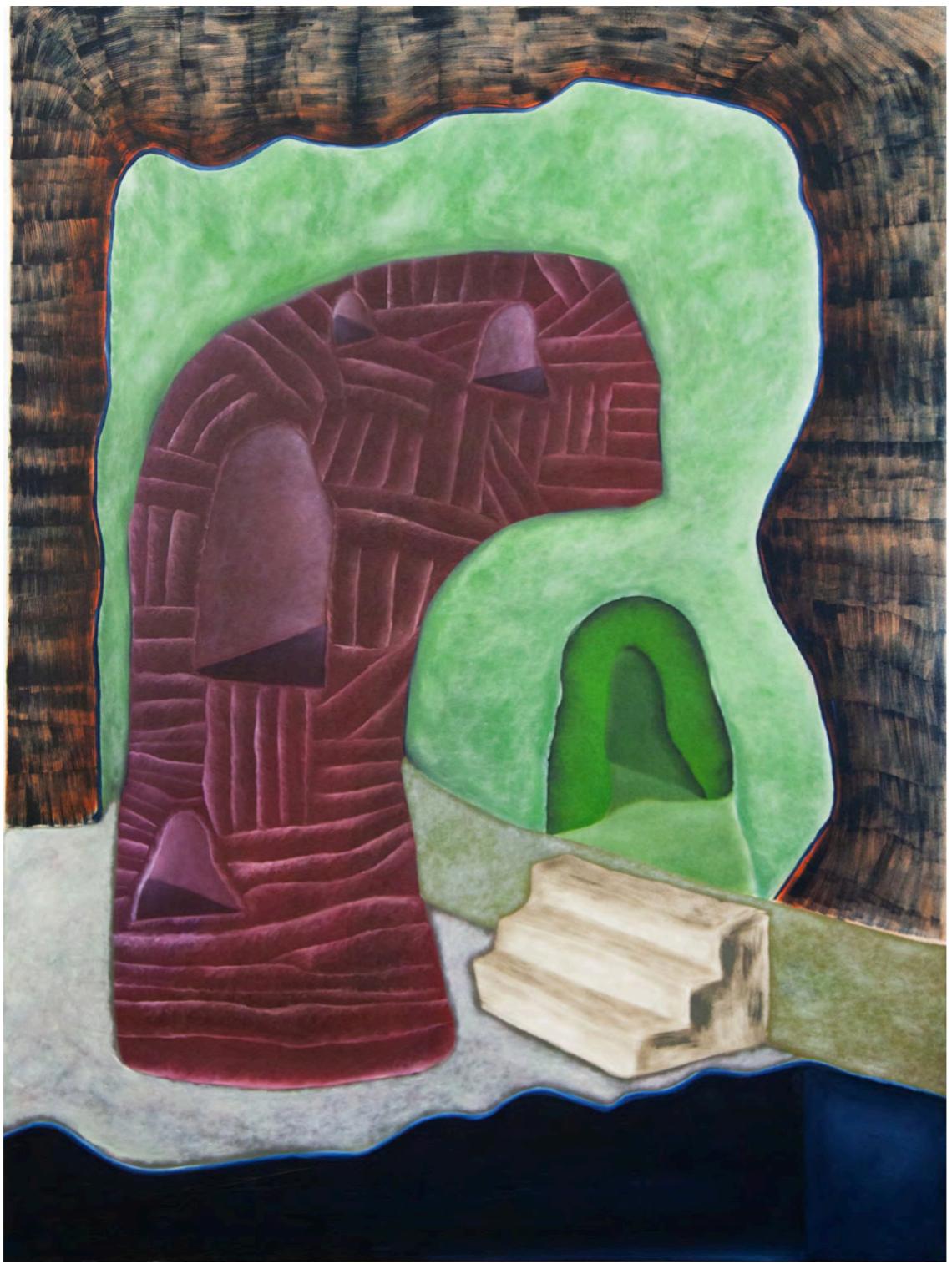
*Fiasko I*, 2025, oil on canvas, 75 x 100 cm



*Blickfang (Eye-catchers)*, 2025, oil on canvas, 32 x 41 cm



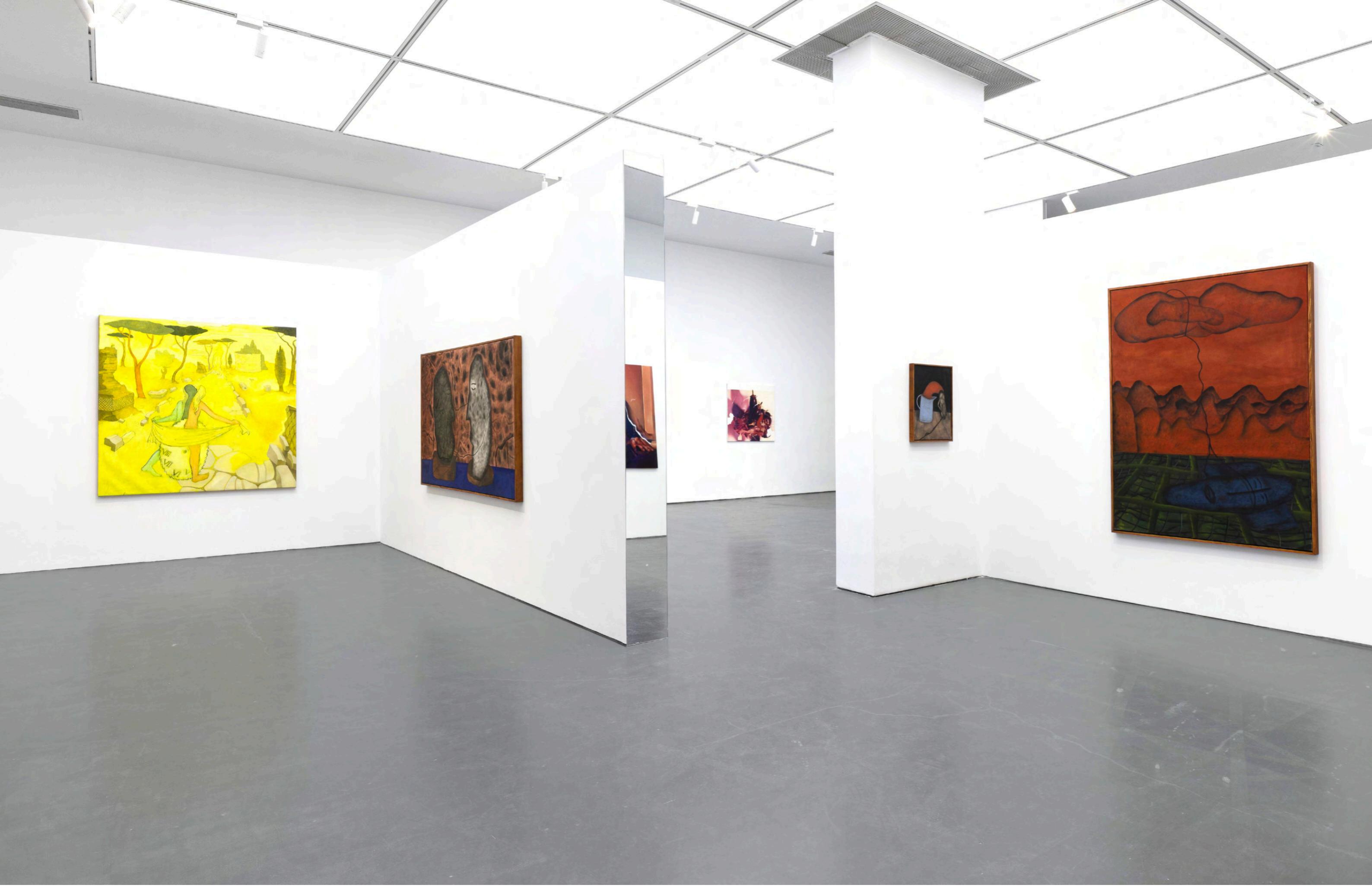
*Homestory IX*, 2025, oil on canvas, 36 x 50 cm



*Homestory VI, 2024, oil on canvas, 160 x 120 cm*



*Homestory XI, 2025, oil on canvas, 36 x 50 cm*



Exhibition view of the Groupshow "The Arcadian Dream," SPURS Gallery, Beijing, 2024. Image courtesy von SPURS Gallery. Credits / Yang Hao.

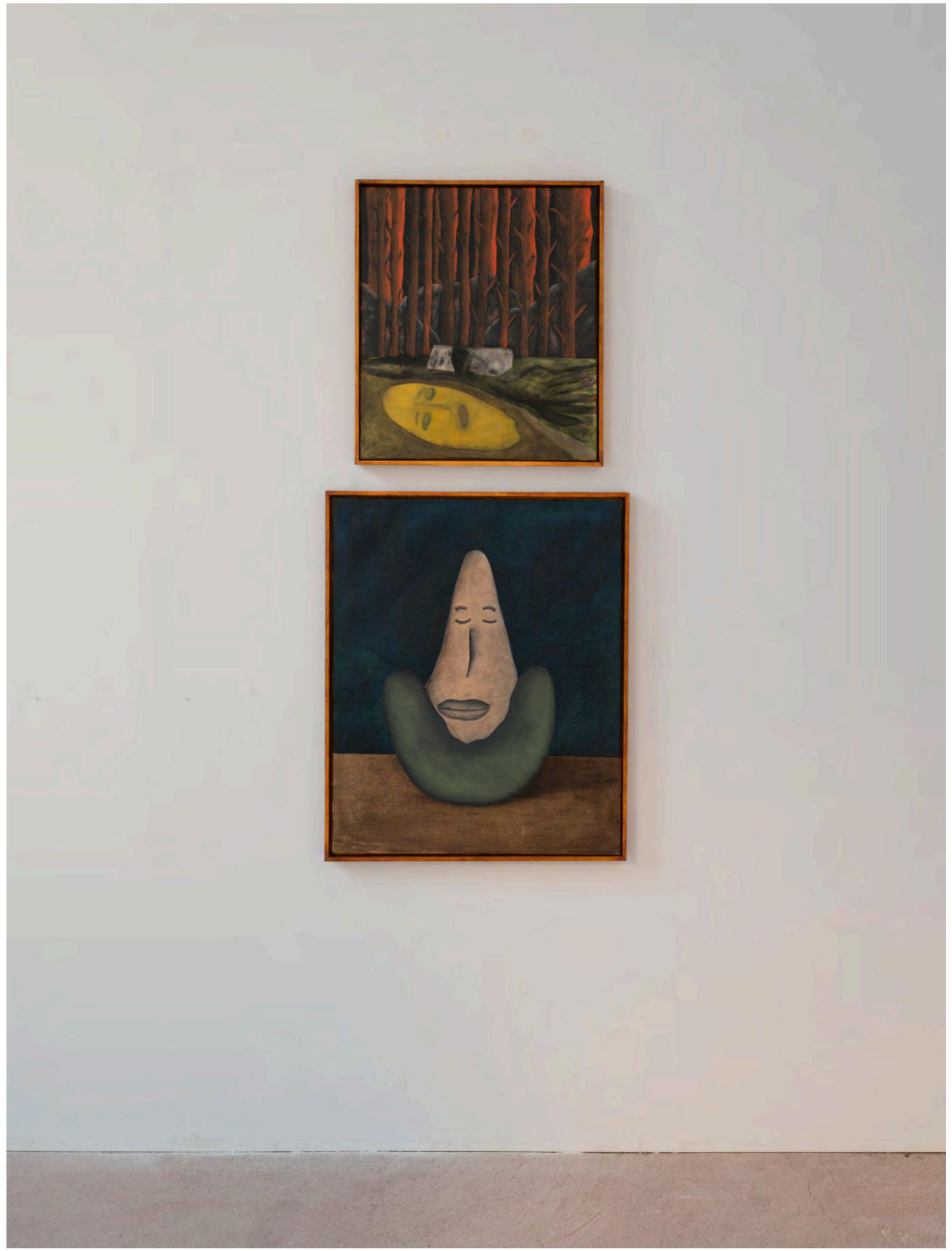


Exhibit view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023 / Credits: Pablo Gómez-ogando



Exhibition view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023

Work: *Hermanos (Brothers)*, 2023, oil on canvas, 180 x 120 cm



Exhibiton view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023

Work above: *Soñar contigo (Dream with you)*, 2023, oil on canvas, 60 x 50 cm

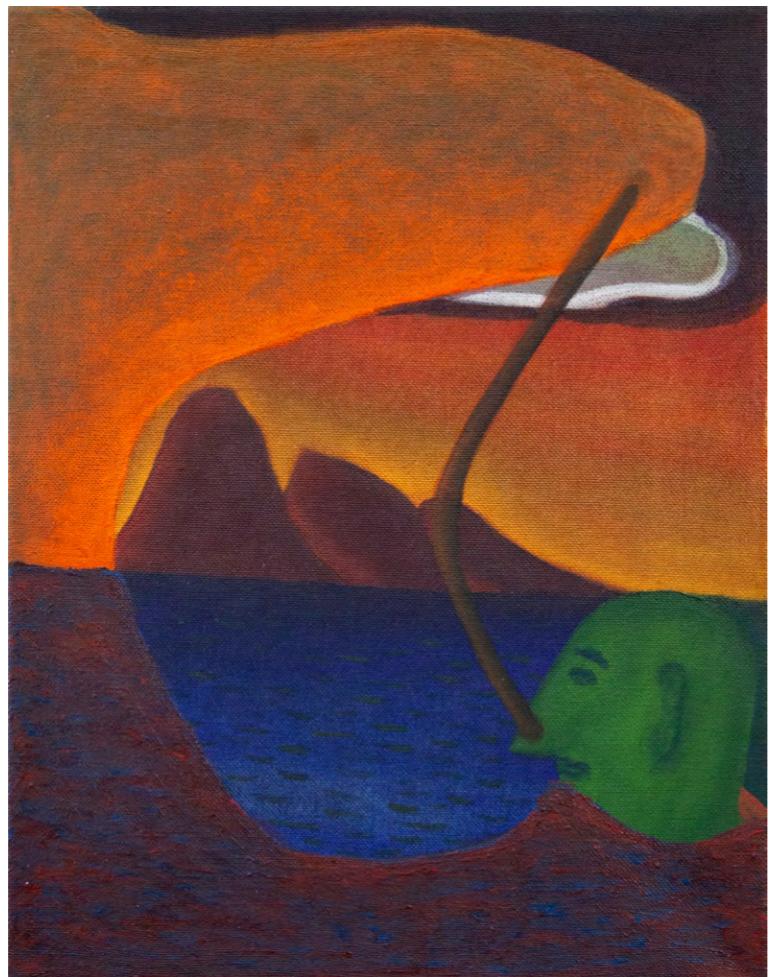
Work below: *Too boring to be single*, 2023, oil on canvas, 80 x 65 cm



Exhibition views, Diego Kohli, *My Protagonists*, Kunst Raum Riehen, 2025. Courtesy the artist. Photos: Gina Folly



Exhibition views, Diego Kohli, *My Protagonists*, Kunst Raum Riehen, 2025. Courtesy the artist. Photos: Gina Folly



*Summer in Beni, 2024*, oil on canvas, 35 x 27 cm



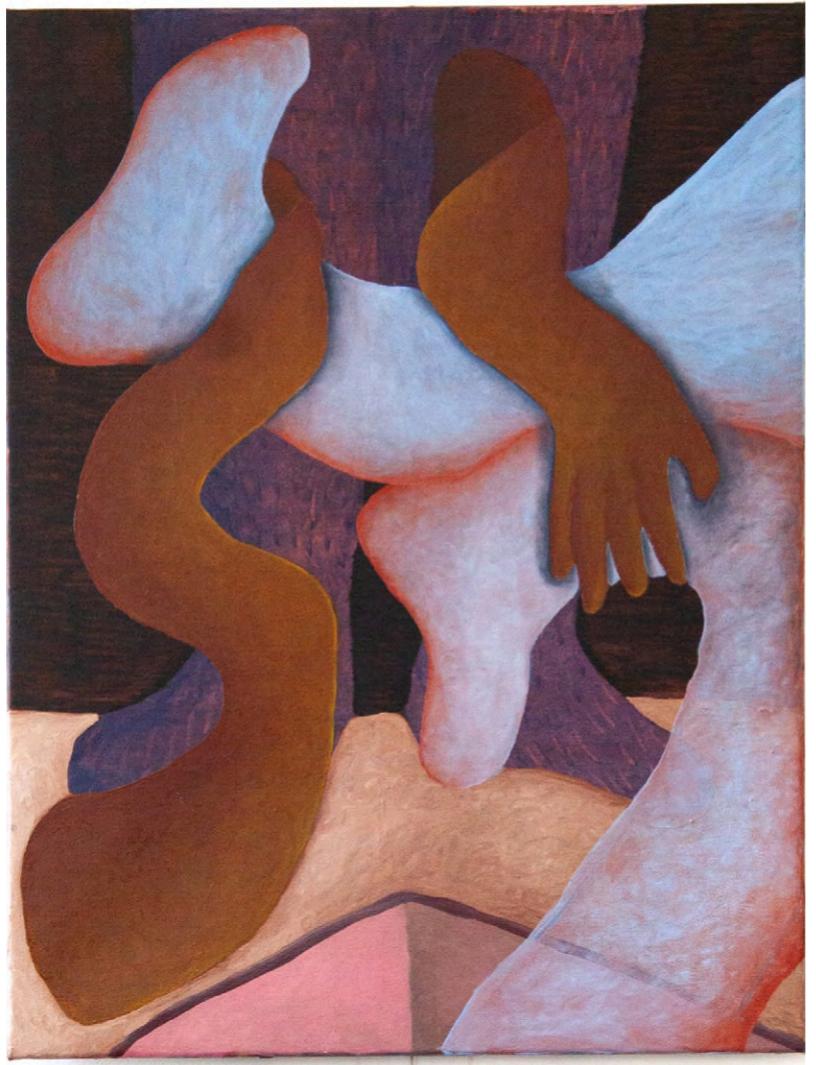
*Untitled, 2025*, oil on canvas, 50 x 36 cm



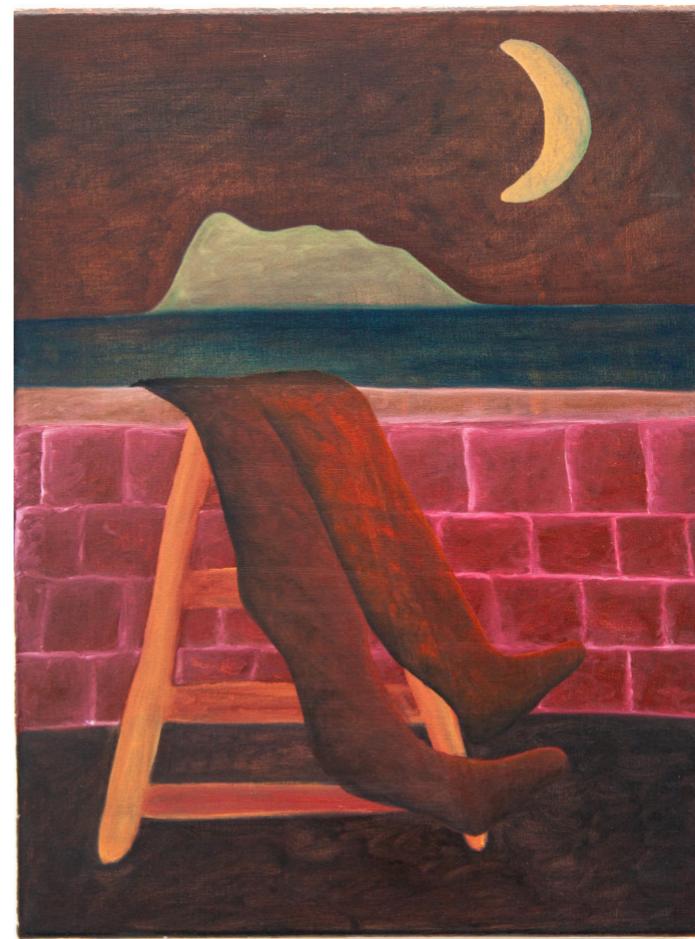
*Summer in Beni*, 2025, oil on canvas, 30 x 42 cm



*Wild Love*, 2025, oil on canvas, 50 x 60 cm



*Everything comes to an end II, 2025*, oil on canvas, 85 x 65 cm



*Moon, 2025*, oil on canvas, 41 x 33 cm



Exhibition view: Museum Reales de Atarazanas Valencia (ES), 2023 / Credits: Diego Kohli

# CV

Diego Kohli  
June 22, 1991, Madrid  
works in Madrid (ES)

## Education

- 2022 Institute of ArtGender & Nature (IAGN), Master of Fine Arts  
2020 Universitat Politècnica de València (ES), Master of Artistic Production  
2017 BFA studies at Luca school of arts (BE), Brüssel  
2018 Ecole de design et Haute école d'art du Valais, Bachelor of Fine Arts

## Selected Groupshows

- 2026 (Upcoming) Dang Dai Art Fair, Spurs Gallery, Beijing (CHE)  
2026 (Upcoming) Galeria set espai d'art, Valenica (ES)  
2026 (Upcoming) Actual Notes, Gallery Rolando Anselmi, Rome (IT)  
2025 Cantonale 25, Museum Franz Gertsch, Burgdorf (CH)  
2025 Cantonale 25, Kunsthaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2025 Art Salon, curated by Chus Martínez, Zürich (CH)  
2025 My Protagonist, curated by Simone Neunschwander, Kunstraum Riehen, Basel (CH)  
2025 Benefit Auction, curated by Alex Gartenfeld, Institut of contemporary Art Miami, Miami (USA)  
2024 Regionale 25. Expanded drawings, curated by Simone Neunschwander, Kunstraum Riehen, Riehen (CH)  
2024 Salutations, Gowen Gallery, Genf (CH)  
2024 Le Décathlon de Apollon, Château de Montsoreau - Musée d'art contemporain, Montsoreau (FR)  
2024 The Arcadian Dream, curated by Thomas Stauffer, Spurs Gallery, Beijing (CHE)  
2023 Querida tierra que se oscurece, curated by Chus Martínez, Galeria Belmonte, Madrid (ES)  
2023 Sensing Painting, curated by Carolyn Cristov Bakergiev, Castello di Rivoli Museo d'Arte Contemporanea, Torino (IT)  
2023 Cantonale 2023, La Nef, Saint-Ursanne (CH)  
2023 Cantonale 2023, Kunstmuseum Thun (CH)  
2023 PamPam 23, Museo Reales de Atarzanas, Valencia (ES)  
2023 Aschlimann Corti Stipendium  
2023 Kunstmuseum Thun (CH)  
2022 Cantonale 22, Kunsthaus Langenthal (CH)  
2022 Im Schrank, Kunstraum Fedora, Basel (CH)  
2022 PEACE OR NEVER, Kunsthaus Baselland, Basel (CH)  
2022 Impression 21, Exposition de gravure et d'art imprimé, Kunsthaus Grenchen (CH)  
2022 Cantonale 2021, Musée Jurassien d'Art, Moutier (CH)  
2022 Cantonale 2021, Kunsthaus Steffisburg, Bern (CH)  
2022 Salon Brand New, Museo de arte Contemperaneo CondeDuque, Madrid (ES)  
2021 Aschlimann Corti Stipendium 2021 - Kunsthaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2020 Cantonale 2020, Kunsthaus Langenthal (CH)  
2020 Cantonale 2020, Kunstmuseum Thun (CH)  
2019 Cantonale 2019, Kunsthaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2019 Bizarre Art, Nauart, Barcelona (ES)  
2018 Matchpoint, Bischoff Galerie, Bern (CH))

## Residencies

- 2021 Fundazion Nairs (CH)  
2025/26 Casa de Velázquez, French Academy in Madrid (ES)

## Prizes

- 2022 Fellowship - Claire Sturzenegger-Jeanfavre Stiftug  
2021 Förderakzent 2021 «Continuer – Beiträge für Kulturschaffende an Entwicklung und Vertiefung»  
2023 AC-Stipendium (Nomination: 2020, 2021, 2023)

## Collection:

Represented in international collections  
Art Collection of the canton of Bern (CH)