



PORTFOLIO
DIEGO KOHLI

Artist Statment

Diego Kohli’s painting invites interpretation and open reflection from an imagery that emerges from the artist’s sketches of objects, spaces or memories. In his works, Kohli suggests, at second glance, the over-interpretation of an amalgam of abstract collages. This overlapping of reactions and ideas simultaneously introduces a new narrative into the final composition. The paintings do not begin with a preconceived notion or idea; on the contrary, the series are the fruit of a com- mon thread that develops in the workings of the subconscious. Kohli does not identify himself as an artist, but as a painter - for him the practice is the highest form. His work is inspired by painters and their admiration for the craft, as well as a fascination with form and its evolution. It’s evident in his work that he plays with fixed compositions such as the still life, testing their li- mits by subverting them with humour and unfamiliar contexts. He creates works that are at once strange and familiar. For his paintings he draws from many fields such as psychoanalysis, free association, dreams and the unconscious to create his paintings.

CV

Diego Kohli
June 22, 1991, Madrid
work and live in Basel (CH) / Valencia (ES)
www.diegokohli.com

Education

2022	Institute Art Gender Nature (IAGN), Master of Fine Arts
2020	Universitat Politècnica de València (ES), Master of Artistic Production
2017	BFA studies at Luca school of arts (BE), Brüssel
2018	Ecole de design et Haute école d’art du Valais, Bachelor of Fine Arts

Groupexhibitions

2025	(Upcoming) Odyssey Across the Atlantic, Gana Art Gallery, Los Angeles (USA)
2025	(Upcoming) Fremde Kinder, Ausstellungsraum Klingenthal, Basel (CH)
2024	Le Décathlon de Apollon, Château de Montsoreau, Musée d’art contemporain, Montsoreau (FR)
2024	The Arcadian Dream, curated by Thomas Stauffer, Spurs Gallery, Beijing (CHE)
2023	Querida tierra que se oscurece, curated by Chus Martinez, Galeria Belmonte, Madrid (ES)
2023	Cantonale 2023, La Nef, Saint-Ursanne (CH)
2023	Cantonale 2023, Kunstmuseum Thun (CH)
2023	Sensing Painting, Castello di Rivoli Museo d’Arte Contemporanea, curated by Carolyn Christov-Bakargiev, Torino (IT)
2023	PamPam 23, Museo Reales de Atarzanas, Valencia (ES)
2023	Aschlimann Corti Stipendium 2023 - Kunstmuseum Thun (CH)
2022	Cantonale 22, Kunsthau Langenthal (CH)
2022	Im Schrank, Kunstraum Fedora, Basel (CH)
2022	PEACE OR NEVER, curated by Chus Martinez and Fernanda Brenner, Kunsthau Baselland, Basel (CH)
2022	Impression 21, Exposition de gravure et d’art imprimé, Kunsthau Grenchen (CH)
2021	Cantonale 2021, Musée Jurassien d’Art, Moutier (CH)
2021	Cantonale 2021, Kunsthau Steffisburg, Bern (CH)
2021	Salon Brand New, curated by Daniel Silva and Mario Canal, Museo de arte Contemperaneo CondeDuque, Madrid (ES)
2021	MAPA - Sala Josep Renau, UPV, Valencia (ES)
2021	Aschlimann Corti Stipendium 2021 - Kunsthau Centre d’art Pasqueart, Biel / Bienne (CH)
2020	Cantonale 2020, Kunsthau Langenthal (CH)
2020	Cantonale 2020, Kunstmuseum Thun (CH)
2020	Aschlimann Corti Stipendium 2020, Kunsthau Centre d’art Pasqueart, Biel / Bienne (CH)
2020	Organica - Nauart, Barcelona (ES)
2019	Cantonale 2019, Kunsthau Centre d’art Pasqueart, Biel / Bienne (CH)
2019	Bizarre Art, Nauart, Barcelona (ES)
2018	Exposition de diplômes en arts visuels HEA, Halles Usego, Sierre (CH)
2018	Matchpoint, Bischoff Galerie, Bern (CH))

Residencies

2021	Fundazion Nairs (CH)
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Prizes

2022	Fellowship - Claire Sturzenegger-Jeanfavre Stiftug
2021	Förderakzent 2021 «Continuer – Beiträge für Kulturschaffende an Entwicklung und Vertiefung»
2023	AC-Stipendium (Nomination)
2021	AC-Stipendium (Nomination)
2020	AC-Stipendium (Nomination)

Colecctions

Privatcollection

Art Collection of the canton of Bern (CH)
Fundazione Casse Di Risparmio De Cuneo (IT)

Works

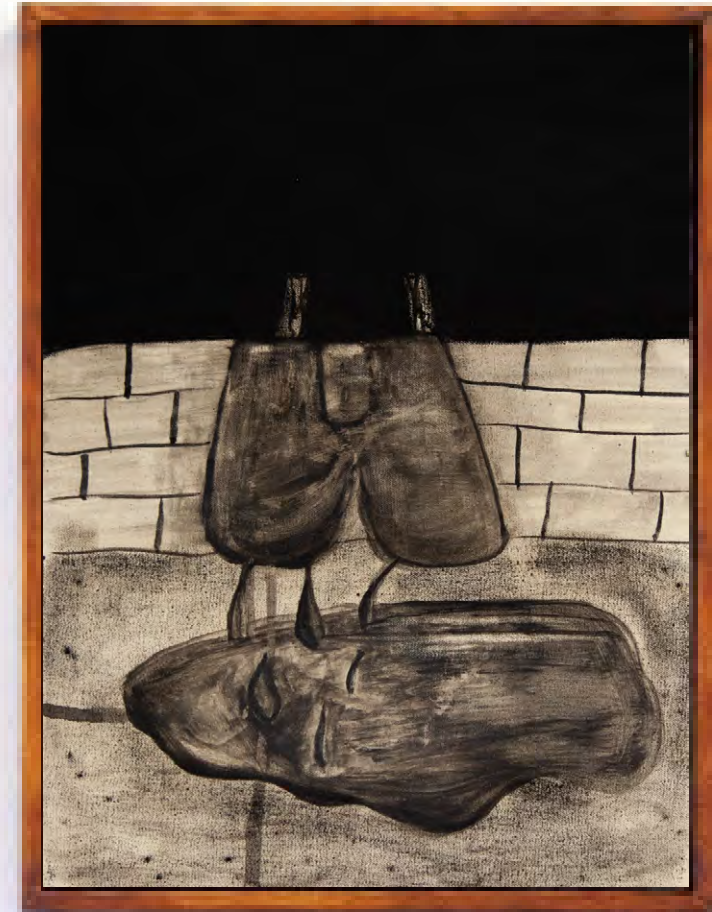
Headache, 2023
oil on canvas
100 x 130 cm





Fiasko, 2023
charcoal on canvas
90 x 120 cm

Verano, 2023
oil on canvas
40 x 30 cm





Soñar contigo, 2023
oil on canvas
61 x 55 cm



Studio view: Wake me up when its over, 2023, oil on canvas, 100 x 130 cm / Credits: Diego Kohli

Siestuki, 2023
oil on canvas
40 x 30 cm





Installation view of “The Arcadian Dream,” SPURS Gallery, Beijing, 2024. Image courtesy of SPURS Gallery. Photo by Yang Hao.



Dónde esta mi mente (Where is my mind), 2024f
oil on canvas
70 x 50 cm



Ausstellungsaussicht: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023 / Credits: Diego Kohli



Hermanos, 2023
oil on canvas
180 x 120 cm



Retrato, 2023
oil on canvas
30 x 21 cm



Studio view: Escuchar la brisa del mar, 2023, oil on canvas, 120 x 200 cm / Credits: Diego Kohli



Te tengo II, 2024
oil on canvas
60 x 50 cm



Monday Morning, 2024
oil on canvas
130 x 100 cm



Studio view: Bodeg on, 2023, oil on canvas, 140 x 180 cm / Credits: Diego Kohli



Life Balance, 2024
oil on canvas
160 x 120 cm



Run through the jungle, 2024
oil on canvas
100 x 130 cm



Homestory III, 2024
oil on canvas
50 x 70 cm

